

## THE HI-FI'S DISCOGRAPHY

Should anyone have any further details or reviews etc then please contact The Hi-Fi's through the website.

RELEASE DATE	TITLE A SIDE	TITLE B SIDE	RECORD NO	COMPOSERS
<b>UN-RELEASED DEMOS</b>				
<b>THE HI-FI'S</b>				
<b>Recorded at Denmark Street studio</b>				
1961 EP	<b>Mystery Girl</b>	<b>Hello Mary Lou</b>	none	not relevant
	<b>It's Now Or Never</b>	<b>The Heavens Cried</b>		
<b>Recorded at IBC Sound with Glyn Jones as engineer etc, Portland Place, London</b>				
1962 EP	<b>Runaway</b>	<b>?</b>	none	not relevant
	<b>Running Scared</b>	<b>Surrender</b>		
<b>Recorded at R G Jones Sound Studios, Morden, Surrey</b>				
Nov 1962 single	<b>March Of The Vagabonds.</b> A classical piece arranged by Brian Bennett-Len Ford. A. side			
	<b>Daybreak.</b> Main tune written by Brian Bennet, guitar part by Len Ford. B side			
<b>Recorded at IBC Sound with Glyn Jones as engineer etc, Portland Place, London</b>				
1963 single	<b>Giant Of A Man</b>	<b>Part Time Lover</b>	none	Brian Bennett / Ros Howard A & B sides
<b>RELEASED TITLES</b>				
<b>THE HI-FI'S</b>				
<b>UK release</b>				
<b>Recorded at IBC Sound with Glyn Jones as engineer etc, Portland Place, London</b>				
18th Jun63	<b>Take Me or Leave Me</b>	<b>I'm Struck</b>	7N 35130	Brian Bennett / Ros Howard A & B sides
Pye Picadilly				
<b>Recorded at IBC Sound with Glyn Jones as engineer etc, Portland Place, London</b>				
May 1st 1964	<b>Will Yer or Won't Yer</b>	<b>She's the One</b>	7N 15635	Ted Harvey A & B sides
Pye Records	<b>Also a USA release Dec 1964 on Interphon records</b>		<b>IN 7701</b>	
<b>Recorded at IBC Sound with Glyn Jones as engineer etc, Portland Place, London</b>				
30th Oct 64	<b>I Keep Forgettin'</b>	<b>Why Can't I Stop Loving You</b>	7N 15710	Lieber - Stoller A side / Ted Harvey B side
Pye Records				
<b>Recorded at IBC Sound with Glyn Jones as engineer etc, Portland Place, London</b>				
26th Feb65	<b>Baby's In Black</b>	<b>Kiss and Run</b>	7N 15788	Lennon-McCartney A side / Ted Harvey B side
Pye Records				
<b>Germany releases</b>				
<b>Cancelled release due to no UK bookings as the group were working in germany</b>				
late 1965	<b>I'm Not Ready For You</b>	<b>Heaven Knows</b>	Fontana	unknown
Fontana records				
1966	<b>I'm A Box</b>	<b>No Two Ways</b>	148 578 STF	Gary Unwin A side
Star Club Records	<b>Also had USA release June 1967 on United Artists records</b>		<b>UA 56010</b>	Brian Bennett-Malcolm Lenny- Mick Douglas B side
1966	<b>Snakes and Ladders</b>	<b>Tread Softly For The Sleepers</b>	148 584 STF	Brian Bennett - Mick Douglas A & B sides
Star Club Records				
1967	<b>Snakes and Hi-Fi's 12" Vinyl LP record</b>		158 035	Various composers
Star Club Records				
1968	<b>London Look</b>	<b>McKillroy Is Watching You</b>	D 19 931	Gouldman A side / Karrash - Moslem B side
Decca Records				

## THE Hi-Fi's DISCOGRAPHY

2012 **Snakes & Hi fis -THE HI-FI'S** CD reissue, Wooden Hill Records WHCD 022 Various composers  
Associated releases to the Hi-Fi's

UK release		VERN ROGERS (aka Roger Newell)		
Dec-62	<b>Be Everything To Anyone</b>	<b>That Ain't right</b>	CB 1785	Pomus-Jeffries A side / E.Hurst B side
Oriole records				
Apr-63	<b>He's New To You</b>	<b>Can't Complain</b>	CB 1826	R Silver - P Owen A side
Oriole records				Brian Bennett - Ros Howard B side
Nov-63	<b>I Will</b>	<b>One Way Love Affair</b>	CB 1885	D Glasser A side / T Scott B side
Oriole records				
Apr-64	<b>Anna (Go To Him)</b>	<b>Pride</b>	CB 1923	Alexander A side / Madara-White B side
Oriole records				
		PAUL CONWAY (aka Roger Newell)		
9th Oct 1964	<b>Don't make Fun Of Me</b>	<b>Now(That You Don't Love Me)</b>	7N 35204	Miller - Greenfield A side
Pye Picadilly				Frere - Manston B side
27th Nov 1964	<b>Come A Little Bit Closer</b>	<b>Be Lonely Little Girl</b>	7N 35215	Boyce - Hart - Farrell A side
Pye Picadilly				J.Schroeder - R. Conrad B side

### JONNY ROSS

The Jonny Ross B side was written by Len Ford who was ripped off.

The Fahey name was the son of Brian Fahey composer of "Sign of the Swinging Cymbal" theme tune to radio's Pick of the Pops

The son was the publisher and would only publish it if he had composer credit also "ce'st la vie"

7th July 1967	<b>Too Much Love</b>	<b>Forget About Him</b>	DB 8225	Ornadel - Callander A side
Columbia records				Len Ford - Fahey B side

◆ [Jonny Ross; a comment on website 45CAT from Jonathan Dowson August 2014](#)

Len I saw that you were trying to locate Jonny Ross.

Jonny Ross was known as Peter Oliver in the 1970s and was a member of The New Seekers 1973-74. The group's...

## THE HI-FI'S DISCOGRAPHY

After Roger Newell (Vern Rogers) left the Hi-Fi's they signed a management contract with;  
RON KING (he ran local dance halls around London and set up as a booking agency for groups etc)  
He was involved with getting the groups first recordings and having it released on Pye Picadilly Records.  
His office produced this information letter that was sent out to obtain further bookings for the group.  
He was well liked ran a good business and was a pleasure to have known.

Introducing:

### THE HI-FI'S

Consisted originally of an instrumental group of four, plus vocalist Vern Rogers, playing the main ballrooms in the South of England.

They have been on the same bill as such well-knowns as Cliff Richard & The Shadows, Adam Faith, Billy Fury, Joe Brown and many others.

Recently they toured with the John Leyton Package Show which included top stars: Mike Sarne, Jet Harris, and Tony Meehan and the Four Seasons.

The groups' ability to harmonise and to give authentic musical backing to the various vocalists, was instrumental in their successful auditioning against several other groups.

#### \*BRIAN BENNETT\*

Leads the group with piano and electronic organ, backed by Len Ford as Lead Guitarist and Garry Peterson on Bass Guitar and Mel Wright on drums, and they also perform the vocals.

\*BRIAN is responsible for all the musical arrangements and has written numerous numbers, two of which grace the groups' first disc "Take Me or Leave Me" c/w "I'm Struck". He left school at 18½ and worked for a well known music publisher for a year prior to turning professional. His hobbies include Snooker, Table Tennis, Darts, Chess and, of course, music.

#### \*MEL WRIGHT\*

Formed the group six years ago in the skiffle era. A very competent percussionist and all-rounder. He is able to double on both guitar and piano. In fact the group quite frequently switch round, playing someone else's instrument.

Mel's main concern, apart from his all important job as drummer, is the maintenance of the extensive equipment used, and transport. Doesn't claim to have any hobbies, but is generally to be found head first under the bonnet of a car, or surrounded by an assortment of electrical components.

#### \*LEN FORD\*

Went to school with Mel and they have been buddies for over nine years. Len has had several jobs since school and turned professional with the rest of the group some six months ago. The quality of his guitar playing is sure proof that the constant practicing which is almost a fetish with Len, has paid off. He has, over the years, developed from a three chord skiffle maniac, into a versatile (and volatile) young guitarist. Hobbies, his fiancée, collecting records and mending his alarm clock!

#### \*GARRY PETERSON\*

The youngest and newest member of the group. Joined in May after auditioning for Bass-Guitarist.

Garry has been in three groups since leaving school at 15. He has played guitar since the age of 11, and after playing piano in bars for a while, changed to Bass. He has toured Sweden, Germany and France, and claims no special hobbies.

\* HI-FI's having latterly developed their own vocal prowess, have parted with their singer and look forward with confidence to whatever comes their way \*\*\*\*\*

#### Personal Manager & Agent

Ron King, 62, Oxford Street, London, W.1. NUSeum: 6447/8/9